

TUTORS

Lars Ulrik Mortensen: Tutti orchestra

Margaret Faultless: String orchestra, sectionals, violin coaching

Éva Posvanez: Viola/violin

Balázs Máté: Cello/double bass

Ann-Kathrin Brüggemann: Oboe

Jane Gower: Bassoon/chamber music coordinator

Barbara Maria Willi: Harpsichord/continuo

Simon Neal: Keyboard tuning



Lars Ulrik Mortensen

Music Director of EUBO. Artistic Director of Concerto Copenhagen, and soloist, chamber musician and recording artist. Formerly professor of harpsichord and performance practice in München.



Margaret Faultless

Concertmaster of the Amsterdam Baroque Orchestra and the Orchestra of the Age of Enlightenment. Coaches at the Royal Academy and Royal College of Music in London.



Éva Posvanez

Viola and violin player with Les Musiciens du Louvre, Frans Brüggen and Jordi Savall. Co-founder of the ensemble Aura Musicale. Austrian Baroque Academy viola tutor.



Balázs Máté

Cellist with Les Musiciens du Louvre, Wiener Akademie, Neue Hofkapelle München, and formerly Le Concert des Nations. Music Director of Aura Musicale. Austrian Baroque Academy tutor.



Ann-Kathrin Brüggemann

Member of EUBO in 1992 and returned as a soloist with EUBO in 1994. Now works throughout Europe with ensembles including the Freiburger Barockorchester. Teaches in Freiburg and Strasbourg.



Jane Gower

Principal bassoon and soloist with ensembles throughout Europe including Concerto Copenhagen and Ensemble Anima Eterna. Tutor at the International Summer Academy of Early Music at Wilanów in Poland.



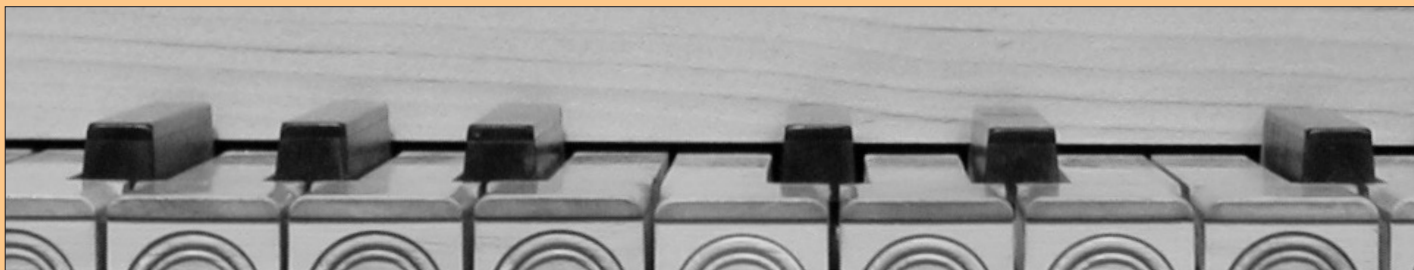
Barbara Maria Willi

Leading early music specialist in Czech Republic working with artists such as Magdalena Kožená, Marek Štrunc and Musica Florea. Founder of the ensemble Capella Apollinis. Harpsichord professor at Janáček Academy of Music in Brno.

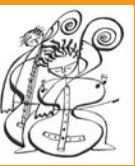


Simon Neal

For the past 20 years has supplied, maintained and tuned harpsichords, organs and fortepianos for leading specialists throughout Europe. Now combining this with managing the UK's leading professional choir The Sixteen and its record label CORO.



EUBO BAROQUE ORCHESTRA COURSE



Music Director Lars Ulrik Mortensen



6 - 11 August 2004

Unhost near Prague, Czech Republic

closing date for applications 5 July 2004

More information available from:
European Union Baroque Orchestra
Hordley, Wootton, Woodstock OX20 1EP, UK
tel +44 1993 812111 info@eubo.org.uk
www.eubo.org.uk/orchcourse2004.html



Application form

Please complete in block letters and return to:
EUBO, Hordley, Wootton, Woodstock, Oxon OX20 1EP, UK

Family Name	
First Name	
Address	
Instrument(s)	
Telephone	
Mobile	
Fax	
Email	
Sex <input type="checkbox"/> Male <input type="checkbox"/> Female	Status <input type="checkbox"/> Single <input type="checkbox"/> Married
Date of birth Day / Month / Year	Vegetarian <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> I am interested in being a day-observer	
Nationality	
Language(s) spoken	
Please give an alternative contact number if possible e.g. parent/friend/teacher.	
Tel	

What is EUBO ?

www.eubo.org.uk

Every year since 1985, the **European Union Baroque Orchestra** has offered talented young baroque musicians from across Europe unique experience of training, touring and performing throughout Europe and further afield under the world's leading baroque specialists.

In 2004, EUBO is celebrating the **enlargement of the European Union** with several different events, including special concerts in London, Brussels, Paris and Prague. More particularly, EUBO wants to open its unique training programme to musicians from the 10 new EU member states. To this end EUBO is presenting a one-off summer course to give a flavour of the EUBO experience to those interested in following the **pre-professional training** programme that it offers within the baroque orchestral world. The most promising course participants will be encouraged and assisted to apply for the **EUBO Audition courses in 2005**.

The **special concert in Prague** will be a public Gala performed by EUBO (2004 Orchestra under the direction of Lars Ulrik Mortensen), at the **Waldstein Palace** in Prague, the home of the Czech Senate, on the first evening of the course: **Friday 6 August**. The concert is part of the Tynska Skola Summer Festivities (Prague) and is organised in conjunction with the Janáček Academy of Music (Brno); Haydn Festival of Music (Dolní Lukavice), and in association with Collegium Marianum and other Czech ensembles.

The Orchestra's activities are funded by grants from the European Commission with the support of the European Union Budget Line 15 04 01 03 "support to organisations which promote European Culture" and by sponsorship from Microsoft EMEA (Europe, Middle East and Africa).



An EU opportunity

Come and enjoy a unique European baroque orchestral music experience: a 5-day performance course led by world-class tutors near Prague, Czech Republic, from 6 to 11 August 2004. EU enlargement offers this new and exciting opportunity, with special bursaries for students from the 2004 EU accession countries.



Ελάτε να απολαύσετε μια μοναδική μουσική εμπειρία με την ορχήστρα Μπαρόκ της Ευρωπαϊκής Ένωσης: ένα πενήντημερο σεμινάριο μουσικής εκτέλεσης κάτω από την αθοδήγηση καθηγητών διεθνούς εμβέλειας κοντά στην Πράγα, στη Δημοκρατία της Τσεχίας, από τις 6 μέχρι τις 11 Αυγούστου 2004. Η διεύρυνση της Ευρωπαϊκής Ένωσης προσφέρει αυτή τη νέα και συναρπαστική ευκαιρία, με ειδικές υποτροφίες για σπουδαστές από τις χώρες που θα ενταχθούν στην Ε.Ε. το 2004.



Zveme vás k účasti na jedinečném projektu prožitku evropské orchestrální barokní hudby: pětidenním interpretačním kursu, vedeném světově proslulými lekory, který se bude konat v České republice, v blízkosti Prahy, od 6. do 11. srpna 2004. Rozšíření Evropské unie nabízí tuto novou, skvělou možnost, spolu se zvláštními stipendii pro studenty ze zemí, přistupujících k Evropské unii v roce 2004.



Tule ja naudi ainulaadset muusikaelamust Euroopa barokiorkestriga: viiepäevane kursus Prahas, Tšehhi vabariigis 6. - 11. augustil 2004, mida viivad labi maailmatasemel oppejoud. Just Euroopa Liiduga liitumine pakub neid uusi ja huvitavaid võimalusi ning samuti stipendiume 2004 aastal liituvate riikide uliopilastele



Jőjjetek és vegyetek részt egy különleges európai barokk zenekari élményben: ötnapos kurzus, melyet világhíres tanárok vezetnek, Prága közelében, Csehországban, 2004. augusztus 6-11 között. Az EU-bővítés kínálja ezt az új és izgalmas lehetőséget, különlegesen kedvező anyagi feltételekkel a 2004-ben csatlakozó országok diákjainak!



Nāc un izbaudi vienreizēju Eiropas baroka orķestra mūzikas pārziņojumu: piecu dienu uzstāšanās kursu, kuru vadīs pasaules klases skolotāji, netālu no Prāgas, Čehijas Republikā no 2004.gada 6.līdz 11.augustam. ES paplašināšanās brīdis piedāvā šo jauno un aizraujošo iespēju, ar speciālam stipendijām studentiem no 2004.gada ES jaunajām dalībvalstīm



Kviečiame atvykti į Europos baroko orkestrinės muzikos 5 dienų kursus, kuriuos ves pasaulinio lygio dėstytojai. Kursai vyks netoli Pragos, Čekijos Respublikoje, 2004 m. rugpjūčio 6-11 dienomis. ES plėtra suteikia galimybę studentams iš 2004 m. į ES stojančių valstybių gauti specialias stipendijas.



Ejiew u gawdu esperjenza muzikali ta' orkestra barokka Ewropeja: Luncert-kor ta' hames tjiem mmexxi minn tenuri famuzi f'Praga, fir-Repubblika Ceka, mis-6 sal-11 t'Awissu 2004. It-tkabbir ta' l-Unjoni Ewropeja toffri opportunitajiet godda b'boroz ta' studju ghal studenti mill-pajjizi li ser jissiehu fl-2004."



Weź udział w wyjątkowym doświadczeniu z muzyką orkiestrową europejskiego baroku: 5-dniowym kursie wykonawstwa prowadzonym przez światowej sławy specjalistów, który odbędzie się w okolicach Pragi (Republika Czeska) od 6 do 11 sierpnia 2004 roku. Studenci z nowych krajów członkowskich Unii Europejskiej mogą ubiegać się o stypendia.



Vabimo Vas, da pridete in se udeležite enkratne glasbene izkušnje evropskega aročnega orkestra: petdnevni tečaj v okolici Prage (Češka republika) bodo od 6. do 11. avgusta 2004 vodili profesorji svetovnega ugleda. Širitev EU ponuja novo in vznemirljivo priložnost s posebnimi šolninami za študente iz držav pristopnic v letu 2004.



Nenehajte si ujet jedinečni zážitok z európskej barokovej orkestrálnej hudby: v dňoch 6. až 11. augusta 2004 bude v blízkosti Prahy prebiehať 5-dňový kurz pod vedením hudobníkov svetového mena. Rozšírenie EÚ v roku 2004 poskytuje nové možnosti získania zvláštnych štípendij pre študentov z nových členských krajín.

What is the EUBO Course?

There will be a **5-day** orchestral course of **full orchestra rehearsals, sectional sessions, individual coaching, chamber music and workshops** (on various subjects including tuning and temperament). The course features an informal **concert** given by the tutors on 9 August and a student concert on Tuesday evening 10 August. The course also includes admission to the **2004 EUBO Gala Concert in Prague** on Friday 6 August. 'The program of the concert directed by Lars Ulrik Mortensen will include **Zelenka**, Hipocondrie a7 concertanti in A, **Handel**, Concerto Grosso Op 6 No 5 in D, **Telemann**, Ouverture in B flat from Tafelmusik III, **Charpentier**, Concert à 4 parties de violes H545, **Muffat**, Sonata V in G from *Armonico Tributo*.' An afternoon excursion in Prague will be organised.

A typical day

A typical day would begin with a **tutti orchestra** rehearsal with **Lars Ulrik Mortensen** from 9:00 till 11:00 during which tutors will take out individual musicians for **personal coaching**. Then a **workshop** after the coffee break on temperament, for example. Following lunch there will be **sectional** rehearsals with the instrument tutors and then a further 2 hours of **tutti orchestra** rehearsals. After dinner, tutors will assist and coach during the evening **chamber music** session.

With whom?

You will be taught by a team of **professional baroque musicians** under the **world's leading specialists**, such as **Lars Ulrik Mortensen**, Margaret Faultless, Éva Posvanecz, Balázs Máté, Ann-Kathrin Brüggemann, Jane Gower and Barbara Maria Willi. The list of tutors and biographies are overleaf.



Cost?

290 € full rate for students who are nationals of Belgium, Denmark, Germany, Greece, Spain, France, Ireland, Italy, Luxembourg, The Netherlands, Austria, Portugal, Finland, Sweden or United Kingdom

160 € special rate for students who are nationals of the 10 new EU 2004 accession countries i.e. Cyprus, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Poland, Slovakia or Slovenia.

Fee includes tuition, accommodation and full-board for the whole course, the EUBO gala concert in Prague and the tutors' informal concert.

Travel & travel bursaries

You are responsible for making and paying for your own travel arrangements to and from the course.

Travel bursaries up to 180 € will only be available for students from the **10 new EU 2004 accession countries** living more than 400km from Prague (as a straight line distance).

If you live more than **400km** from Prague: **60 €**
If you live more than **600km** from Prague: **110 €**
If you live more than **900km** from Prague: **180 €**

Grants will be awarded at the discretion of the Trustees of the EUBO Development Trust and the travel bursary scheme is finite. Consideration will also be given to instrument portage costs. Early application is advised.

More information available from **Aloïse Fiala**:
European Union Baroque Orchestra
Hordley, Wootton, Woodstock OX20 1EP, UK
tel +44 1993 812 111 info@eubo.org.uk
<http://www.eubo.org.uk/orchcourse2004.html>

What repertoire?

The repertoire will include **orchestral music from 17th and 18th centuries** by composers such as **Purcell, Muffat, Handel, Corelli, Rameau and Mozart**.

EUBO will bring all the music necessary for the full orchestral and sectional sessions but please do bring a selection of chamber music to share and play. For individual coaching, you should prepare and bring the relevant music for solo study.



What instrument?

Instruments required are **violin, viola, cello, double bass, oboe, bassoon, and keyboard**.

- All woodwind applicants are required to bring their own **baroque instrument** (originals or copies) tuned to A=415.
- Stringed instruments should be set up with **gut strings**.
- EUBO will provide harpsichords and one small chamber organ. Baroque bows may be available.

For whom?

- You study **baroque violin, viola, cello, double bass, oboe, bassoon** or **harpsichord**.
- You are a young instrumentalist between the age of **18 and 30 years** with a basic knowledge of and interest in historically informed style and performance practice. Harpsichord/continuo players must be able to read a figured bass.
- You have a **baroque instrument**.
- You seek to gain **orchestral experience**.
- Non-active day participants/observers are also welcome. Please contact EUBO office for details.

Please note that the course and the main orchestral sessions will be conducted in English.



How to apply?

Send to the EUBO office the application form, deposit of 50 €, curriculum vitae, photograph, copy of your passport or ID and reference letter from, for example, your instrument teacher, **by 5 July 2004**. This information will be treated as confidential and only be used by EUBO for administrative purposes.

Methods of Payment?

Payment of the 50 € deposit may be made by cheque in € or £ (50€ = £35), bank transfer in € or credit card (charged at £35). **Cheques** should be payable to **European Union Baroque Orchestra** and sent to:
European Union Baroque Orchestra
Hordley, Wootton, Woodstock OX20 1EP, United Kingdom
Bank transfers should be sent to European Union Baroque Orchestra at Bank of Scotland, sort code 12-20-10, account number 06688001 IBAN number 38BOFS12201006688001 Swift BIC code BOFSGB21EUL
Credit card payment (Visa and MasterCard) can be made by providing the relevant information on the application form.

The remaining fee is payable on arrival at the course by one of the above methods or in cash. (All European currency acceptable). Payment can also be made in full in advance.

Where and when?

The course will take place in **Unhost**, 17km west of **Prague** in the Czech Republic. Accommodation is in twin ensuite rooms at the **4-star Hotel Galerie** for **5 days full-board**. The rehearsals and coaching sessions will also take place at the Hotel Galerie. The hotel has a swimming pool, gym, sauna and squash court. Use of some of these facilities may involve additional charges. www.hotelgalerie.cz
Arrival: Friday 6 August between 16:00 and 17:00 at the Waldstein Palace in the centre of Prague. The concert will begin at 18:00. A bus (gratis) will go from the Waldstein Palace to Unhost after the concert.
The tuition begins in Unhost on Saturday 7 August at 9:00.
Departure: Wednesday 11 August from 9:00

Who can apply?

The course is open to **all EU nationals**.

Bursaries worth 130 € are available to musicians from Cyprus, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Poland, Slovakia and Slovenia.

Please note that early application is advised as the course is limited to a maximum of 48 persons. Applications will be considered in the order they are received.



College
Address

Teacher(s)
Address
Tel
email

I am a national of Cyprus, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Poland, Slovakia and Slovenia and I agree to pay the fee of 160€ for the course

I apply for a travel bursary and I live more than 400km from Prague
600km from Prague
900km from Prague

I am a national of Belgium, Denmark, Germany, Greece, Spain, France, Ireland, Italy, Luxembourg, The Netherlands, Austria, Portugal, Finland, Sweden or United Kingdom and I agree to pay the fee of 290€ for the course

I have my own baroque instrument (and bow) Yes No

I enclose a non-refundable deposit of €50 (£35) and agree to pay the balance on arrival at the course.

Cheque Bank transfer

Credit card MasterCard VISA

Name on card _____

Number / / /

Expiry Date /

I enclose with this application

Photograph Reference (musical)

Short biography Copy of passport or ID

Signature _____

Date _____